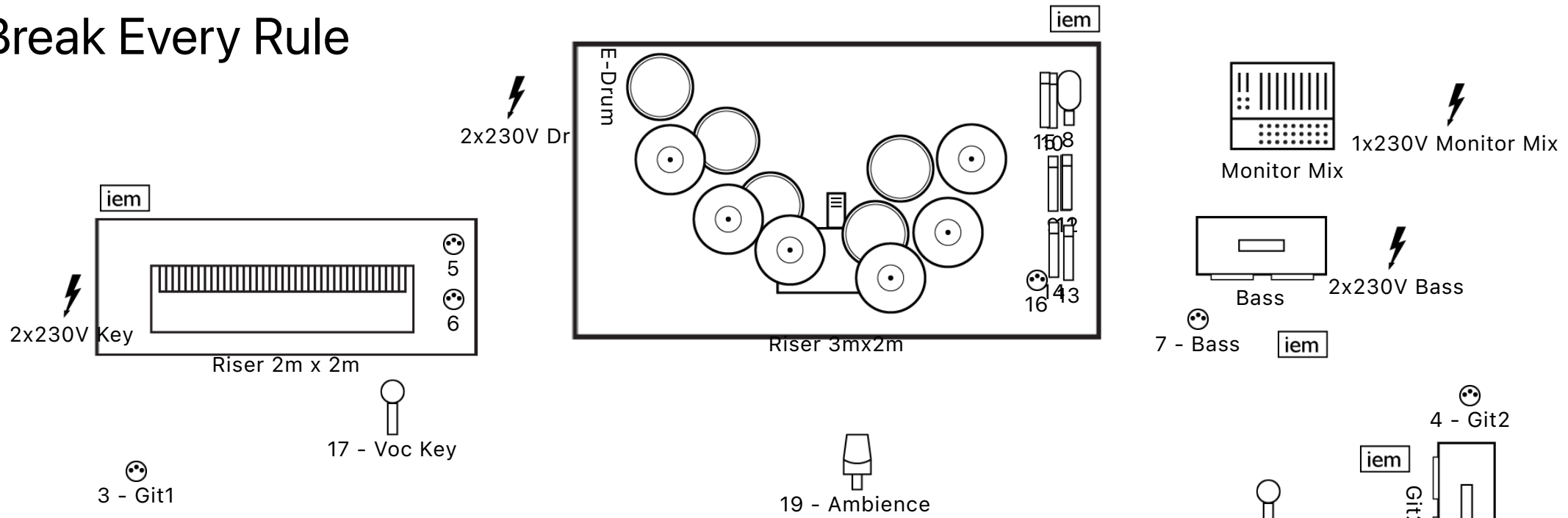


Break Every Rule



Notes

1. The Band is using their own monitor mixing console as well as IEM. All inputs are splitted into monitor and FOH signal. Important! Use input list as shown
2. Band brings all microphones and stands. Stage size is at least 6x4m
3. Cables to the monitor mixing console are supplied by the venue (XLR). Multicore cable from monitor mixing console to stage box are supplied by the band.

Other Items

- ☐ Riser 2m x 2m
- ☐ Riser 3mx2m
- ☒ 1x230V Monitor Mix
- ☒ 2x230V Bass
- ☒ 2x230V Dr
- ☒ 2x230V Git1
- ☒ 2x230V Git2
- ☒ 2x230V Key

Outputs

- ☒ In-Ear Monitor
- ☒ In-Ear Monitor
- ☒ In-Ear Monitor
- ☒ In-Ear Monitor
- ☒ In-Ear Monitor
- ☒ In-Ear Monitor

Inputs

- ☒ 1 - Voc1
- ☒ 2 - Voc2
- ☒ 3 - Git1
- ☒ 4 - Git2
- ☒ 5 - KeyL
- ☒ 6 - KeyR
- ☒ 7 - Bass
- ☒ 8 - BD
- ☒ 9 - SN
- ☒ 10 - HH
- ☒ 11 - TT
- ☒ 12 - ST
- ☒ 13 - ST
- ☒ 14 - OH
- ☒ 15 - OH
- ☒ 16 - E-Drum
- ☒ 17 - Voc Key
- ☒ 18 - Voc3
- ☒ 19 - Ambience

Contact Info

Christoph Seider (Tec)
 chris@christoph-seider.de
 +49 151 22378800